



July News



It's time for the second installment of Mighty Mighty's newsletter, keeping you fresh and up to date with the band's musical movements on a monthly basis.

And do we have some exciting news for you this time. We have a big new single being released this August, a fresh Summer Jam called 'A Spoke In My Wheel'. We're really excited about this one, so read on for more info.

On top of this we're taking you back in time, right to the very beginning. In the new 'How It All Began' feature you can learn about the band's past, how the guys met, and how they got to where they are today.

Mighty Mighty

New Single 'A Spoke In My Wheel'



Recorded at Suburban Soul Studios in Highland Park, New Jersey, our new single 'A Spoke In My Wheel' is to finally be released this summer. Taken from the double album 'Stop, Drop and

Roll', it is a feel good summer track, with some Caribbean flavors provided by Owen Nestor on trumpet and Tim Vaughan on trombone.

Although it's brand new, and has a different vibe from our earlier releases, it was actually written some time ago; Stu Spencer, our lead vocalist and guitarist having written it back when he was at University. As well as the guest musicians on brass, the track also features the talented Ben Collins on rhythm guitar. You can listen to it on Jango.com, and it will be available to buy on iTunes in August.

How It All Began...



Stu Spencer long had a dream of creating a rock band. But his vision was short of personnel. He was without a virtuoso lead guitarist. Without a kickin' bassist or a dynamite drummer. In need of three superb musicians in 2007, he placed a classified ad in the local New Jersey newspaper to put his search for a guitarist in motion. Ben Collins was one of five who responded and auditioned for Stu, and he blew the others right out of the water!

Most good bands are formed with an element of fate, and so it came to pass with Mighty Mighty. As soon as Ben was on board, he suggested a talented Bassist he knew called John Sullivan. John auditioned and was immediately taken on, man did he have skills! Then as fate would have it, John then recommended our drummer, the maestro of rhythm Stan Heath.

So finally Mighty Mighty came to life, and over the next few years the band's sound jelled around Stu Spencer's compositions. They honed their sound in Studio 22 rehearsal studios in Union, New Jersey before later moving into the recording studio...

It was in a basement recording studio on West 34th Street in Manhattan, NYC where the band laid down their first demo 'A Good Day For Ray'. Today the band does all its recording in a professional Pro Tools studio, but back then all they had was an Alesis DAT machine, Cubase Software and an 8-track mixer. After 50 long hours their eight song demo was ready.

Sterling Sound in the Meat Packing District is a renowned Mastering Studio famous for working with the likes of Billy Joel, Aerosmith and Fleetwood Mac, and this is exactly where the guys went with their demo. The mastered copy was indeed sterling, and the band immediately began selling their CDs on a consignment basis at the giant HMV record stores then in existence in Manhattan.



The HMV on 42nd Street just off Times Square had its own DJ, who locked onto the demo immediately, blasting it out repeatedly to the pleasure of their customers. Needless to say, the buzz was building...

A few years later, the band took their music to a new level. At Mozart Studios in Clifton, New Jersey they met Macedonian producer Kostadin Kamcev. With his help arrangements were completely rethought, turned upside-down and inside-out.



New guitar lines were added on songs 'Into the Night', 'I Will Watch the Sun', and 'Fell to Earth'. They were joined by a special guest; former drummer and percussionist for Frank Zappa's touring band Jay Dittamo adding some distinctive rhythms on 'And Explain', a song so inspired by psychedelia that Stu Spencer thought he could detect the odour of illicit botanicals burning in the studio after the last vocal take.

Recording and mixing of the album took eight months, and the results were staggering, much like the band members were staggering after the official CD release party ended at The Village Underground club, on West 3rd Street in Manhattan.

To be continued...



In next month's installment we'll be continuing the story of 'How It All Began', plus it will be time for the official release of 'A Spoke In My Wheel' to online stores.

Have a great day x

Last but not least we have a fabulous and wide range of Mighty Mighty promotional products available over at cafepress.com.

Check em out, and feel free to get in touch if you have any questions or requests.

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